



Past Grants Awarded Listing – October 2009

SCOTTISH GOVERNMENT FUNDS

Crafts

Aberdeenshire Council

-£800.00

Towards the cost of writeback of grant reference G200901429, awarded 04/2008 - project achieved a surplus.

An Tobar: The Tobermory Centre

£2,000.00

Towards the cost of the resilience fund.

Andrea Walsh

£2,000.00

Towards the cost of a research opportunity at Staffordshire University as part of The Inaugural British Ceramics Biennial.

Fife Contemporary Art & Craft (St Andrews) Limited

-£750.00

Towards the cost of writeback of grant reference G200901610, awarded 04/2008 - project achieved a surplus.

Fiona Hutchison

-£195.00

Towards the cost of writeback of grant reference G200901966, awarded 05/2008 - project achieved a surplus.

Highlands and Islands Arts Ltd

£10,000.00

Towards the cost of continued support for HI~Arts 'Crafts Makers Awards' and 'Go See Awards'.

Highlands and Islands Arts Ltd

£32,633.00

Towards the cost of continuing a programme of support, training and development for the Craft Sector.

North Lands Creative Glass

£2,000.00

Towards the cost of the resilience fund.

Shetland Arts Development Agency

£2,000.00

Towards the cost of the resilience fund.

Shetland Arts Development Agency

£14,479.00

Towards the cost of an exhibition by three digital jewellers.

University of Dundee

£31,458.00

Towards the cost of Craft Festival Scotland a series of national crafts events being organised for the summer of 2010.

University of Strathclyde

-£7,720.00

Towards writeback of grant reference G201002581, awarded 09/2009 - application logged to voted system in error.

Creative Industries

Cultural Enterprise Office

£500,000.00

Towards the cost of Starter for Six, a creative enterprise programme to unearth creative talent in Scotland.

Cultural Enterprise Office

£500,000.00

Towards the cost of Starter for Six, a creative enterprise programme to unearth creative talent in Scotland - year 2.

Screen Academy Scotland

£10,000.00

Towards the cost of an exchange project with film students from India.

Dance

Claire Pencak

£210.00

Towards the cost of accommodation and subsistence costs for a one week choreographic project.

DanceXchange

£25,000.00

Towards the cost of 'British Dance Edition' an internationally significant biennial industry showcase of British Dance.

Edinburgh International Book Festival

£55,000.00

Towards the cost of 'Writing Scotland' a partnership with Toronto's International Festival of Authors.

Elaine Kordys

£280.00

Towards the cost of increasing editing skills and attending authentic movement witnessing workshops.

Ian Spink

£2,000.00

Towards the cost of visiting Beijing and Shanghai to discover how Chinese dance makers create multidisciplinary partnerships.

Jack Webb

£306.00

Towards the cost of travelling expenses to Germany to perform "You, Except Broken" at the Hamburger Sprechwerk.

Lorraine Jamieson

£1,810.00

Towards the cost of a week long residency involving two dancers, a musician and mentoring from Dawn Hartley.

Magnetic North Theatre Productions Ltd

£4,000.00

Towards the cost of Rough Mix, an interdisciplinary artists lab in January 2010.

Mhairi Allan

£221.00

Towards the cost of continuing to perform with the Choreographer Claire Pencak.

Scottish Dance Theatre

£2,000.00

Towards the cost of the resilience fund.

Scottish Youth Dance

£2,000.00

Towards the cost of the resilience fund.

Skye Reynolds

£1,145.00

Towards the cost of new work with theatre company Derevo at the Arches and then touring to Dresden.

Svenja Hamel

£306.00

Towards the cost of travelling expenses to Germany to perform "You, Except Broken" at the Hamburger Sprechwerk.

The Edinburgh Mela Limited

£165,000.00

Towards the cost of a co-production between the Edinburgh Mela and Iron-Oxide.

The Edinburgh Mela Limited

£85,000.00

Towards the cost of a co-production between the Edinburgh Mela and Iron-Oxide.

Drama**Boilerhouse Theatre Company Ltd.**

-£4,490.34

Towards the cost of writeback of grant reference G200801161, awarded 10/2006 - project achieved a surplus.

CitizensÆ Theatre Limited

£20,000.00

Towards the cost of appointing a consultant for organisational review.

Ghazi Hussein

£2,000.00

Towards the cost of research and professional working in the Middle East for the writing of a new play.

Puppet Animation Scotland Limited

£2,000.00

Towards the cost of the resilience fund.

Scottish Youth Theatre Ltd

£2,000.00

Towards the cost of the resilience fund.

Equalities**Voice Studio International**

-£138.57

Towards the cost of writeback of grant reference G200903394, awarded 01/2009 - project achieved a surplus.

International**Visiting Arts**

£30,000.00

Towards the cost of supporting core activity such as UK-wide activity and projects with a strong Scottish element.

Literature**Argo Spol S. R. O**

£810.00

Towards the cost of the translation of Kate Atkinson's "Case Histories".

Beatrice Colin

£1,000.00

Towards the cost of researching a new historical novel set in depression-era America.

Highlands and Islands Storytellers

-£299.61

Towards the cost of writeback of grant reference G201001336, awarded 06/2007 - project achieved a surplus.

John Herdman

£800.00

Towards the cost of researching and writing a history of the Scottish literary movement in the 1960s and 1970s.

North Lanarkshire Council

-£871.45

Towards the cost of writeback of grant reference G200901363, awarded 01/2008 - project achieved a surplus.

Scottish Book Trust

£2,000.00

Towards the cost of the resilience fund.

Scottish Poetry Library

£2,000.00

Towards the cost of the resilience fund.

Scottish Poetry Library

£5,000.00

Towards the cost of supporting extended Reader Development and programming to the end of 2009-2010.

Scottish Storytelling Forum

£2,000.00

Towards the cost of the resilience fund.

Sel Yayincilik Ltd. Sti.

£750.00

Towards the cost of the translation of "The Crimson Petal and the White" by Michel Faber from English into Turkish.

Music**Active**

£4,300.00

Towards the cost of Scotland on Tour, a one day conference which brings together Scottish venues and music industry.

Active

£50,000.00

Towards the cost of Showcase Scotland at Celtic Connections.

Anthony Shaw

-£64.90

Towards the cost of writeback of grant reference G200903208, awarded 01/2009- project achieved a surplus.

Chandra Mather

£855.00

Towards the cost of fees, travel, accommodation and subsistence to attend three community music workshops.

Dean Owens

£1,125.00

Towards the cost of travelling to New York to collaborate with singer/songwriter Dave Derby.

East Dunbartonshire Council

-£500.00

Towards the cost of writeback of grant reference G200701707, awarded 04/2006 - project achieved a surplus.

East Dunbartonshire Council

-£4,500.00

Towards the cost of writeback of grant reference G200701707, awarded 04/2006- project achieved a surplus.

Edinburgh Napier University

£3,000.00

Towards the cost of supporting the presentation of Notes from Scotland.

Jazz at Hospitalfield

£4,500.00

Towards the cost of creating a new piece of music to captivate what Jazz at Hospitalfield has achieved.

Leighton Jones

£1,498.00

Towards the cost of five weeks intensive percussion classes in Cuba including live performances and workshops.

Samba Sene

£1,000.00

Towards the cost of attending Womex 2009.

Scottish Music Centre

£2,000.00

Towards the cost of the resilience fund.

Stuart MacRae

£1,500.00

Towards the cost of writing a new work for Onyx Brass, in memory of John Price to be included on the ensembles next CD.

Tanya Mellotte

£700.00

Towards the cost of travel, accommodation, equipment hire and subsistence to attend the CMJ Music Marathon in New York.

Todd Gordon

£1,795.00

Towards the cost of presenting and promoting Carol Kidd as a special guest at the London Jazz Festival.

Music - YMI

Aberdeen City Council

£22,332.00

Towards the cost of providing a diverse programme of music-making opportunities for young people from the Kincorth area of Aberdeen.

Elba Audio Productions

£2,875.00

Towards the cost of providing five young Scottish acts the opportunity to record, mix and master a professional demo.

Elisabeth Dooner

£750.00

Towards the cost of Stepping into Music training programme for application of Dalcroze principles to work with under-5s.

Inspire

£5,000.00

Towards the cost of providing young people of all abilities with high quality tuition to play in a community carnival band.

Inverclyde Council

-£1,823.82

Towards the cost of writeback of grant reference G200802226, awarded 11/2007 - project achieved a surplus.

Live Music Now! (Scotland)

£30,000.00

Towards the cost of classical and traditional music workshops leading to performances with pre-school children age 2-5.

Opera Circus

-£1,000.00

Towards the cost of writeback of grant reference G200803219, awarded 01/2008 - project reduced in size.

Sharon Haslam

-£110.70

Towards the cost of writeback of grant reference G201002401, awarded 03/2009 - project achieved a surplus.

South Lanarkshire Council

£28,237.00

Towards the cost of iPop, a two stage music industry and songwriting mentoring programme for young people aged 12-25.

The Haddington Bridge Centre Ltd

£19,105.00

Towards the cost of developing a programme of music-making opportunities for rurally isolated young people in East Lothian.

The Kirkintilloch Band

£29,792.00

Towards the cost of enabling children to receive weekly brass tuition, supplemented with workshops for both children and tutors.

The Scottish Flute Trio

£4,980.00

Towards the cost of "Soundstreams" - a creative project to inspire and enable students, aged 12-25, to write new music.

Thick Skinned Productions Ltd

£6,000.00

Towards creating an opportunity for four young bands from Midlothian and Glasgow to produce, record and market their demos.

Tigerstyle Ltd

£26,798.00

Towards the cost of a youth music project which has a unique focus on producing contemporary urban music.

Timothy William Lane

£325.00

Towards the cost of attending the Ways into Workshops course run by MusicLeader North East.

YRock Limited

£3,700.00

Towards the cost of providing young bands the opportunity to record a professional demo CD.

Visual Arts

Clare Stephenson

£12,500.00

Towards the cost of developing current practice through collaboration and experimentation with performance/performance film.

NATIONAL LOTTERY FUNDS

Audience Development

Glasgow Grows Audiences Ltd

£353,367.00

Towards the cost of project management and delivery of the Amb:IT:ion Scotland Programme.

Scottish Comedy Agency Ltd, The

-£397.00

Towards the cost of writeback of grant reference L200810781, awarded 11/2007 - project achieved a surplus.

Shapeshifter Productions Limited

£28,900.00

Towards the cost of WILDFIRE! a brand new outdoor show, blending multi-art forms inspired by the myth and magic of Celtic folklore.

Crafts

Bishopsland Educational Trust

£8,000.00

Towards the cost of Contemporary Silver Making from Bishopsland at the Dovecot Gallery, Edinburgh.

Innovative Craft

£13,000.00

Towards the cost of three craft exhibitions and developing a programme of collaborative education and outreach events.

Scottish Borders Council

-£25.61

Towards the cost of writeback of grant reference L200710393, awarded 03/2006 - project achieved a surplus.

University of Strathclyde

£7,720.00

Towards the cost of hiring the exhibition from York Museums Trust.

Dance

Arts Council England

£175,000.00

Towards the cost of the Scottish Arts Council's contribution to the Cross Border Touring Fund 2009/10.

Drama

Orkney Folk Festival

-£57.00

Towards the cost of writeback of grant reference L200910033, awarded 02/2008 - project achieved a surplus.

Lottery

Eden Court Highlands Ltd

£56,000.00

Towards the cost of helping Eden Court to achieve the artistic excellence being sought from Inspire Projects.

Music

East Neuk Festival

-£1,339.31

Towards the cost of writeback of grant reference L200911277, awarded 01/2009 - project achieved a surplus.

Feisean Nan Gaidheal

£25,000.00

Towards the cost of expansion of traditional music classes and employment of co-ordinators.

Olympiad 2012 2014

Alan Richardson

£1,250.00

Towards the cost of training in photography for indoor and outdoor performance.

Craig Coulthard

£5,000.00

Towards the cost of developing 'Forest Pitch' a proposal for Artists Taking the Lead.

Joanne Tatham

£5,000.00

Towards the cost of developing a joint proposal with Tom O'Sullivan for Artists Taking the Lead.

Kate Victoria Robertson

£5,000.00

Towards the cost of the development of the proposal 'Inspire/Expire' for the Artists taking the lead commission.

Kenny Hunter

£5,000.00

Towards the cost of producing a project plan for Artists taking the Lead.

NVA (Europe) Ltd

£5,000.00

Towards the cost of creating a Project Plan for 'The Speed of Light' a major participatory event on Arthur's Seat.

Shetland Arts Development Agency

£8,000.00

Towards the cost of 'The Voyage' a celebration of our ancient relationship with the sea.

Strat Develop-Capital

Castlegate Arts Ltd

-£5,275.66

Towards the cost of writeback of grant reference L200410936, awarded 07/2003 - full amount not required.

Nairn Community Centre Development Co. Ltd

-£2,705.50

Towards the cost of writeback of grant reference L200510956, awarded 06/2004 - full amount not required.

Visual Arts

Centre for Contemporary Arts

-£2,000.00

Towards the cost of writeback of grant reference L200511641, awarded 09/2004 - project achieved a surplus.

Highland Print Studio

-£575.00

Towards the cost of writeback of grant reference L200811050, awarded 02/2008 - project achieved a surplus.

Toby Webster Ltd

£15,000.00

Towards the cost of a gallery presentation at four International Art Fairs.